



FICTION

A. EL BARAKA

The Care Flow

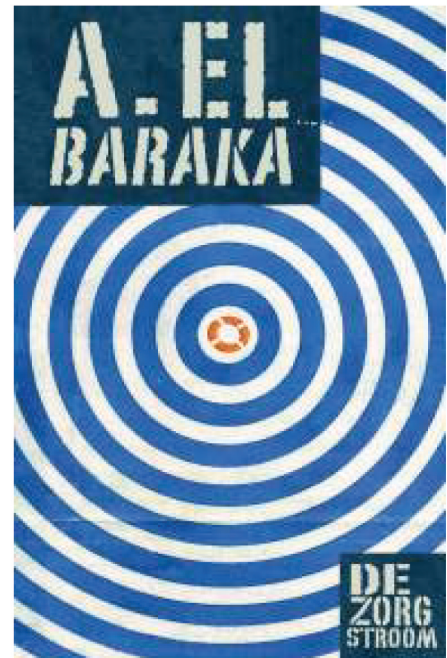
You begin. You give me your hand and we stroll through the Vienna municipal park, close by the Art History Museum. We drink coffee in a glass pavilion. We go cycling. I sit behind. You cycle slowly and safely, so safely that I don't need to cling to you and my hands are free to feel that it's autumn. A leaf flutters down from a nearby tree. I close my hands and eyes and hold on to this happiness, which feels like money found on the street.

The stories of **A. el Baraka** are surprising and compelling, with a light absurdist tone. In a few evocative sentences El Baraka presents her characters and employs simple but powerful words to bring her principal protagonists to life.

With each story she creates a small and realistic universe which picks you up and sweeps you away, and in which people are sucked in by worries and problems. Others try to help them, but the help seems to fall by the wayside without effect or meaning.

A. el Baraka studied political science and English language and literature.

Shortlisted for the Selexyz First Book Award 2009



English translation available

Rights enquiries:

De Harmonie Stand 8.0 - C 926

P.O. Box 3547

NL-1001 AH Amsterdam

The Netherlands

tel. :(+31)-(0)20 624 51 81

fax: (+31)-(0)20 623 06 72

info@deharmonie.nl

www.deharmonie.nl